



Découpage  
e-Honour



Presented  
Carolyn Shultz

# About me....

My name is Carolyn Schulz and I'm an American, born in California. I attended Newbold College for a year in the '70s, fell in love with England and British culture and have lived here for nearly 50 years. I am a widow with one son, three step children and four grandchildren, (and another on its way!).

I trained as a teacher but when the opportunity arose for a job in the art and craft industry, I happily turned my hobby into a career. I have worked in almost every area of that creative industry from sales and marketing to product development. My favourite roles included designing my own line of kits, editing magazines, and teaching at local colleges. I have authored 10 books and been a regular guest presenter on both Create & Craft TV and QVC.

I am retired and with my local church have been running a craft ministry called Creative Connections where we make friends and develop relationships with our community by sharing our creative abilities. I love all sorts of crafting techniques and media but decoupage remains one of my favourites. Others include jewellery and beading, mosaics and more recently, doodle art. Other things with which I fill my retirement time include travel (when we are allowed to again! and reading as well as walking and spending time with friends.



# Requirements

Give

Give the meaning and history of decoupage.

Make

Make a list of the materials and equipment needed in decoupage.

Describe

Describe how to prepare a wood or metal object for decoupage.

Explain

Explain three ways in which a print may be used in decoupage.

Use

Use the basic steps to complete 2 of the objects below:

- Modpodge print
- Bookends
- Tissue box

Key ring  
Bottle  
Item of your choice



## Requirement 1: The meaning of Decoupage

- A 20th century word, which comes from the French word *découpeur* meaning to cut out.
  
- A technique whereby cut outs are pasted to varying surfaces such as wood, glass, pottery, tin and such, in order to give a hand painted look.



# The History of Decoupage

- Thought to originate from East Siberian tomb art where nomadic tribes decorated the tombs of their deceased.
- During the 12<sup>th</sup> century China used paper cutouts to decorate boxes, lanterns, windows and similar objects.
- During the 17<sup>th</sup> century Italy and France began perfecting techniques which used paper cutouts to decorate glass and furniture.

DURING THE  
18TH CENTURY IT  
BECAME A  
FASHIONABLE  
PASTIME IN THE  
FRENCH, ITALIAN  
AND ENGLISH  
COURTS.





During the 1960's it enjoyed a revival which continues today with the decorations of trays, boxes, wastebaskets, lampshades, screens, etc.

- Today designers are finding more and more ways in which to reinvent decoupage, particularly by mixing with other mediums and techniques.

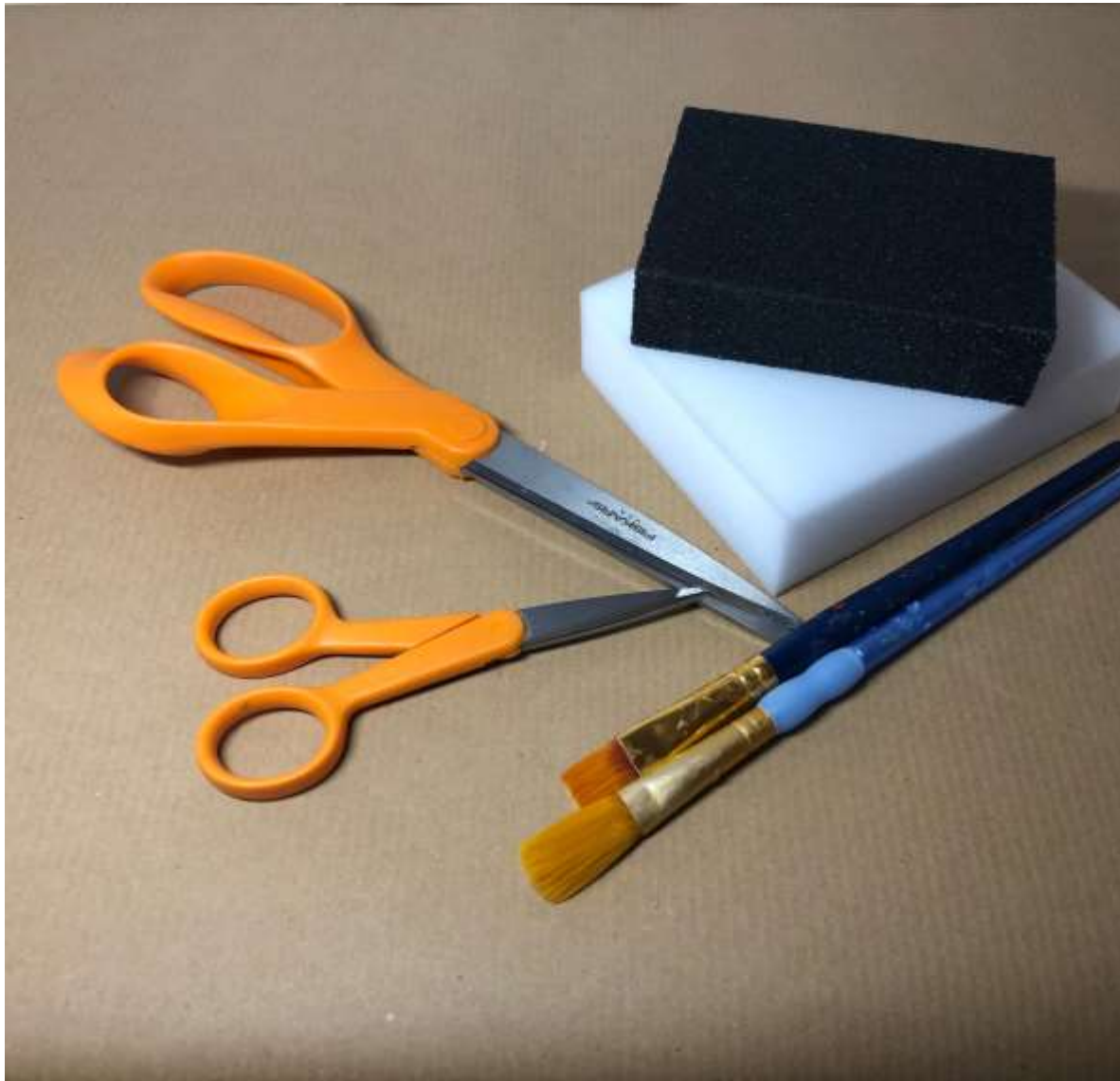






## Requirement 2 – Materials needed for découpage

- Chosen surface (such as wood, glass, pottery...)
- Paper images
- Adhesive
- Varnish or decoupage medium



## Tools and Equipment

- Scissors
- Paint brushes
- Sandpaper
- Soft cloth
- Sponge

# The Technique

1. Prepare surface.
2. Cut out images
3. Arrange images onto prepared surface
4. Glue images into position
5. Apply several coats of varnish, lacquer or decoupage medium



# How to prepare surfaces

General instructions for all surfaces



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graph TD; A[General instructions for all surfaces] --> B[Ensure surfaces are clean]; B --> C[Ensure surfaces are as smooth as possible]; C --> D[Ensure surfaces are dry];
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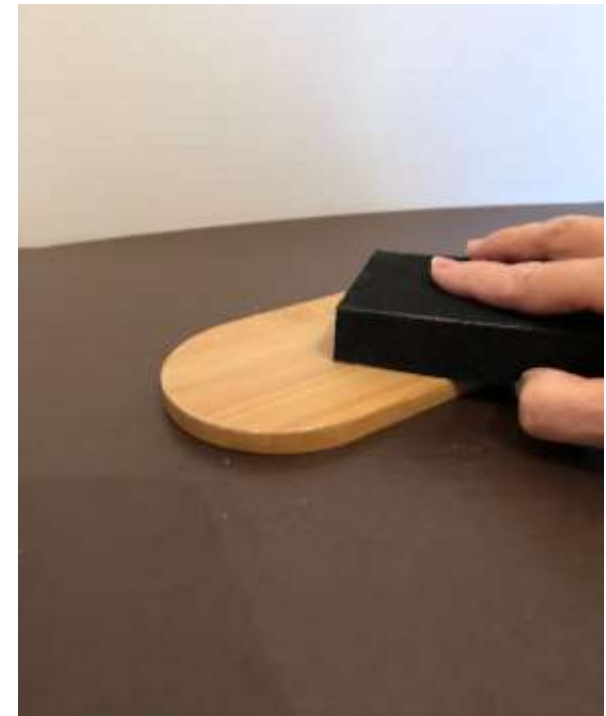
Ensure surfaces are clean

Ensure surfaces are as smooth as possible

Ensure surfaces are dry

# Preparing Wood Surfaces

1. Use sandpaper to remove blemishes and smooth away any roughness
2. Remove all dust
3. Seal and paint
4. Optional – cover with tissue paper scraps



# Preparing Glass Surfaces

1. Clean surface by removing all labels, blemishes or adhesives. In the case of bottles this can be achieved by leaving the bottle submerged in hot water for several hours.
2. Ensure the surface is thoroughly dry before proceeding.



# Options for Preparing Glass Surfaces

## Option 1 – Glass Paint

- Use a small piece of kitchen sponge to lightly dab paint all over the surface of the glass item.
- Multiple layers can be added for a more opaque result. Ensure paint is thoroughly dry between coats of paint.
- Allow paint to dry thoroughly before proceeding to the next stage of attaching images.





# Options for Preparing Glass Surfaces

## Option 2 – Textured Paper (Shabby Chic)

- Tear tissue paper into ragged pieces of varying shapes and sizes.
- With a paint brush, spread a very, very thin layer of adhesive or decoupage medium over a small surface area.
- Lay pieces of tissue paper randomly over the adhesive. Use a finger or a paint brush to smooth away any bubbles or creases, starting from the centre of the piece of paper and pushing gently towards the outer edge.
- Cover the entire surface with randomly placed paper pieces, each with a small amount of overlap where pieces join.



# Preparing Tin



1-Clean surface to remove any dust or blemishes.



2-Decoupage can proceed directly onto the untreated tin surface or can be painted as per the wood surface or covered with paper as per the glass surface.



3-Allow to dry thoroughly before attaching images.

# Preparing Pottery Surfaces

Wipe

Wipe the surface removing any dust or grime and make it as smooth as possible (using sand paper if necessary)

Paint

Paint with matt paint (acrylic or household wall paint) or seal surface with clear varnish

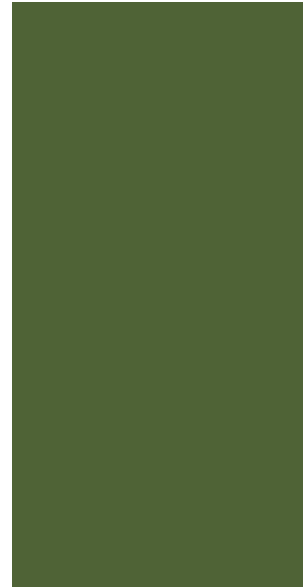
Allow

Allow to dry thoroughly before attaching images.

# Ways to Use Prints

Cut precisely around image leaving no background whatsoever

Be sure to remove extra layers from serviettes (napkins)



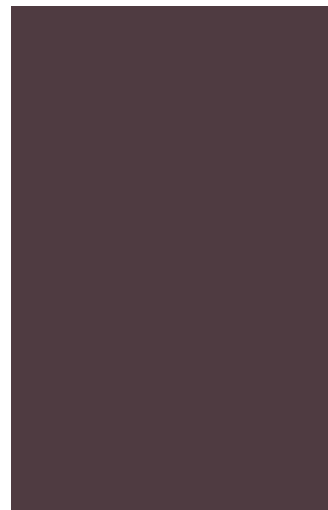


# Ways to Use Prints

Create a three dimensional image by cutting out several identical images of parts of the whole/larger image which are layered on top of each other using adhesive foam pads to create a three dimensional effect.

# Ways to Use Prints

Partially cut out image, leaving delicate, fine areas where the uncut background can blend in with the same colour of pre-prepared surface background.





# WAYS TO USE PRINTS

Tear along the top  
edge of the image

# Samples for Inspirations







SEASONAL





WOOD



POTTERY