

6. Name five great composers and one composition of each, including an oratorio, a piano composition, and a song.

	Composer	Composition
1.	_____	_____
2.	_____	_____
3.	_____	_____
4.	_____	_____
5.	_____	_____

7. Play with or without music or sing from memory 15 hymns (one verse or stanza each) and/or other sacred songs or choruses and list the composer of each.

	Hymn/Chorus	Composer
1.	_____	_____
2.	_____	_____
3.	_____	_____
4.	_____	_____
5.	_____	_____
6.	_____	_____
7.	_____	_____
8.	_____	_____
9.	_____	_____
10.	_____	_____
11.	_____	_____
12.	_____	_____
13.	_____	_____
14.	_____	_____
15.	_____	_____

8. Play or sing from memory one piece of good music other than those used in #7.

Music: _____

9. Do one of the following:
- a. For instrumentalists, be able to sight-read and play a moderately difficult piece of music. Explain all signs and terms in it.

Music: _____

- b. For singers, show with baton or arm how to lead a group in singing compositions written in 3/4 and 4/4 time.

Music: _____

10. Define orchestra

Name at least five instruments in an orchestra.

- 1. _____
- 2. _____
- 3. _____
- 4. _____
- 5. _____

11. Do a biographical sketch on a famous hymn writer and orally present it to a group.

Hymn writer: _____

Date presented: _____